



Sacrima Workshop I

ERC Study Day The Normativity of Sacred Images in Early Modern Europe: perspectives and resarch proposals

10.02.2017

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The Normativity of Sacred Images in Early Modern Europe: perspectives and research proposals

Friday 10. February, 9h00-12h30

Institut für Kunstgeschichte, LMU, Zentnerst. 31, Room 510

9.00

Introduction: Chiara Franceschini

9.10-9.30: Dr Cloe Cavero de Carondelet (PhD European University Institute, Florence):

“Images and Cults of Child Saints in Early Modern Europe”

9.30-9.50: Discussion

9.50-10.10: Erin Giffin (PhD Candidate University of Washington, Seattle)

“Devotional Translations: Early Modern Replicas of the Holy House of the Virgin”

10.10-10.30: Discussion

10.30-10.50: Dr Andrew Murray (PhD University College London)

“The Representation of Christendom in Antwerp Mannerism”

10.50-11.10: Discussion

11.10-11.30: Dr Émilie Passignat (PhD Università di Pisa)

“Rules of forms and forms of rules in Giovanni Paolo Lomazzo’s writings”

11.30-11.50: Discussion

12.00-12.30

General discussion

All interested colleagues and students are warmly invited!