

# LEA DEBERNARDI – CURRICULUM VITAE

## PERSONAL INFORMATION

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Born in Turin (Italy), 18/12/1991

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## CURRENT POSITION

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**Dec. 2021-present** Postdoctoral researcher, Ludwig-Maximilians-Universität, Munich, Germany. Affiliated with the ERC-funded project *SACRIMA: The Normativity of Sacred Images in Early Modern Europe* (PI: Prof. Chiara Franceschini; project website: [www.sacrima.eu](http://www.sacrima.eu)).

## BACKGROUND

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### I. EDUCATION

**2015-2020** Joint PhD in Art History (Scuola Normale Superiore, Pisa, Italy) and Medieval Studies (École Pratique des Hautes Études, Paris, France).

*Thesis:* 'Le fons pietatis et la fontaine de jouvence. Iconographie religieuse et thèmes séculiers entre la fin du Moyen Âge et le début de l'époque moderne' ('The Fons Pietatis and the Fountain of Youth: Religious Iconography and Secular Themes between the Late-Medieval and Early-Modern Period').

**2010-2015** Diploma di licenza in Discipline Storico-artistiche (2<sup>nd</sup> Level Degree in Art History), Scuola Normale Superiore, Pisa, Italy.

**2013-2015** MA in History, full marks *cum laude*, University of Pisa, Pisa, Italy.

**2010-2013** BA in History, full marks *cum laude*, University of Pisa, Pisa, Italy.

### II. LANGUAGES

Italian (native), French (fluent), English (fluent); Latin; reading knowledge of German, Spanish and Portuguese.

## SCHOLARSHIPS

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**Feb. 2020-July 2020** Scholarship for foreign researchers, University of Fribourg, Switzerland.

**Nov. 2015-Feb. 2019** Doctoral scholarship, Scuola Normale Superiore, Pisa, Italy.

**Oct. 2010-Sep. 2015** Student scholarship, Scuola Normale Superiore, Pisa, Italy.

## RESEARCH PERIODS ABROAD

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**Feb.-June 2020** University of Fribourg, Switzerland. Scholarship for foreign researchers, University of Fribourg.

- Nov. 2018-June 2019** École Normale Supérieure, Paris. Co-financed by Scuola Normale Superiore (Pisa) and École Normale Supérieure (Paris).
- Oct. 2017-Feb. 2018** École Normale Supérieure, Paris. Co-financed by Scuola Normale Superiore (Pisa) and École Normale Supérieure (Paris).
- Oct.-Nov. 2014** École Normale Supérieure, Paris. Co-financed by Scuola Normale Superiore (Pisa) and École Normale Supérieure (Paris).

## RESEARCH INTERESTS

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- Secular iconography and religious allegory in late-medieval and early-modern European art (14<sup>th</sup>-17<sup>th</sup> century): creation and reception of new allegorical images; historical definitions of ‘sacred’ and ‘secular’ art; censorship of religious images based on their connection to secular themes.
- Natural images and *acheiropoieta*: medieval and early-modern scientific theories concerning images found in the natural world (plants resembling sculptures, veined marble slabs perceived as paintings, etc.) and their link to the religious concept of *acheiropoieton*, a miraculous image ‘not made by human hands’.
- The representation of political power and the shaping of dynastic memory through artistic patronage and writing, with a particular focus on north-western Italian courts (Saluzzo and Savoy families, 14<sup>th</sup>-19<sup>th</sup> century).

## PUBLICATIONS

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### I. BOOKS

- *Lo specchio della famiglia. Cultura figurativa e letteraria al castello della Manta* (Roma: Viella, 2019), 257 pp.

### II. ARTICLES

- ‘Le cycle des fresques du Château de la Manta: quelques considérations sur l’interprétation iconographique’, *Bien dire et bien apprendre*, 31 (2015), 115-138. Proceedings of the conference *Les Neuf Preux* (Université de Lille 3, Lille, France, 2013).
- ‘Il ciclo quattrocentesco del Castello della Manta. Considerazioni sull’interpretazione iconografica, nuove acquisizioni’, *Opera-Nomina-Historiae*, 8 (2013), 175-276.
- ‘Note sulla tradizione manoscritta del *Livre du Chevalier Errant* e sulle fonti dei *tituli* negli affreschi della Manta’, *Opera-Nomina-Historiae*, 4 (2011), 67-131.

### III. FORTHCOMING ARTICLES

- ‘Gli affreschi seicenteschi del Castello della Manta’, *Bollettino della Società per gli studi storici, archeologici ed artistici della provincia di Cuneo*, 165 (2021).
- ‘L’aubépine de Valéran de Saluces: une devise entre mythologie dynastique, dévotion et art courtois’, paper delivered at the international congress *Empresas - devises - badges. Un code emblématique européen* (Monastery of Batalha, Portugal, 2014). Forthcoming in 2021 (Tours, Presses universitaires François Rabelais).

### IV. ENTRIES IN EXHIBITION CATALOGUES

- ‘Regia carmina’, in *Dal Giglio al David. Arte civica a Firenze fra Medioevo e Rinascimento*, ed. by Maria Monica Donato and Daniela Parenti (Firenze: Giunti, 2013), 166-169. Catalogue of the exhibition (Florence, Galleria dell’Accademia, 2013).

## V. WORKS IN PREPARATION

### Books:

- *Fount of Blood, Spring of Youth: The Image-Word Network of the Fons Pietatis*. This is a rewriting of my thesis on the allegorical image of the *Fons Pietatis* (the mystical fountain filled by the blood of Christ), its visual and textual sources and outcomes, and its relationship with the iconography of the Fountain of Youth.

### Articles:

- 'Identifying and Suppressing Improper Images at the Time of the Counter-Reformation: The 16<sup>th</sup>-Century *Index of Profane Paintings* in the Milan Diocesan Archives'. Edition and commentary of a document written at the request of cardinal Charles Borromeo (ca 1575-1579), containing a census of works of art that did not comply with the rules on the production of religious images introduced by the council of Trent.

## CONFERENCE PRESENTATIONS

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- "Per seguir lo stile antico degli illustri predecessori sui". Vita e fortuna degli affreschi della Manta nel Cinquecento', paper delivered at the international congress *Temî epici e cavallereschi in Italia. Tra letteratura e immagini (XII-XV secolo)* (Université de Lausanne, Switzerland, 2018).

Published conference presentations are listed under 'Publications'.

## OTHER CONFERENCE ACTIVITIES

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- Chair, international workshop *The Science of Pilgrimage* (University of Bern, Switzerland, 2021)

## LECTURES

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- 'La fontaine de jouvence dans l'iconographie médiévale', University of Fribourg (Switzerland), 16th March 2020. Presented at the course 'Profane Themen in der Kunst des Mittelalters', held by professor Michele Bacci.

## PUBLIC HISTORY

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### I. PUBLIC TALKS

- 'La fortuna letteraria e artistica della Manta presso i Savoia', Castle of La Manta (Cuneo, Italy), 29th June 2018. Event organised by *FAI - Fondo Ambiente Italiano/Italian Heritage Trust*.
- 'Gli alabastri inglesi in Italia: l'altare della chiesa di San Benedetto a Settimo', Cascina (Pisa, Italy), 2nd October 2017. Event organised by *Italia Nostra*.
- 'Il castello della Manta e il marchesato di Saluzzo: dal tardo Medioevo all'Ottocento', Cascina (Pisa, Italy), 28th March 2017. Event organised by *Italia Nostra*.

### II. MUSEUMS AND EXHIBITS

- Consultant, permanent exhibit, Castle of La Manta (Cuneo, Italy). On behalf of *FAI - Fondo Ambiente Italiano/Italian Heritage Trust*.

## CULTURAL HERITAGE CONSERVATION

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**June 2018-Dec. 2018** Historical consultant for the restoration of the 17<sup>th</sup>-century frescoes of the

castle of La Manta (Cuneo, Italy). Project funded by *FAI - Fondo Ambiente Italiano/Italian Heritage Trust* through the international programme Interreg Alcotra 2014-2020 “I Duchi delle Alpi/Les Ducs des Alpes”.

**2018**

Historical consultant for the restoration of the English medieval alabaster altarpiece of the church of San Benedetto a Settimo (Pisa, Italy). Project funded by *Italia Nostra* and the Archidiocese of Pisa.