



A CONVERT'S TALE

Art, Crime, and Jewish Apostasy in Renaissance Italy

TAMAR HERZIG



RESEARCH GROUP IN
**EARLY
MODERN
RELIGIOUS
DISSENTS &
RADICALISM**

EBERHARD KARLS
**UNIVERSITÄT
TÜBINGEN**



The UNIVERSITY OF TÜBINGEN and EMOdIR
invite you to a roundtable discussion of

Tamar Herzig

A Convert's Tale:

Art, Crime, and Jewish Apostasy in Renaissance Italy

(Harvard 2019)

with

Serena Di Nepi (Rome), Chiara Franceschini (Munich) and Tamar Herzig (Tel Aviv)

Chair: Xenia von Tippelskirch (Tübingen/Berlin)

21 June 2021 (4pm Rome, 5pm Tel Aviv, 11am EST)

<https://zoom.us/j/94657676552?pwd=RTFFYihlbzhXb1NUSm9HamImUVNzZ09>
Meeting-ID: 946 5767 6552 - Password: 263136

