

Education

- August 2018 – Present
PhD Candidate, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München
Doctoral Researcher as part of the ERC-funded project *The Normativity of Sacred Images in Early Modern Europe (SACRIMA)*.
(PI: Prof. Dr. Chiara Franceschini)
Dissertation: “Migrating Motifs. Sacred Iconographies, Inventions and Adaptations between Northern and Southern Europe in the Fifteenth and Sixteenth Centuries”
Supervisor: Prof. Dr. Chiara Franceschini
<http://www.sacrima.eu/>
- September 2015 – August 2017
Research Master *Art History of the Low Countries*, Utrecht University
Two-year programme taught in English; encompasses art history and art theory from the Low Countries and Italy from the early modern period until the late nineteenth century.
Master’s Thesis: *Supplying the demand. An interpretation of the phenomenon of early Netherlandish copies after Hugo van der Goes*.
Cum Laude. Final grade 4.0 GPA / 8,5 average.
- September 2012 – May 2015
Bachelor *Art History*, Utrecht University
Bachelor’s Thesis: *Dansende Matroesjka’s. De Ballets Russes als uitdrukking van Russisch nationalisme*.
Final grade 3.2 GPA / 7,3 average.
- September 2013 – June 2014
Honours programme Humanities College, Utrecht University
One-year programme comprising 30 ECTS, evolving around the importance of humanities in present-day society. Graduated with a documentary on rejected refugees and human rights:
<https://humanitieshonours.sites.uu.nl/2014-2/>
- September 2005 – June 2011
VWO Gymnasium, Regius College Schagen
Nature & Health/Nature & Technique. Courses: Dutch, English, Latin, Physics, Chemistry, Mathematics B, Philosophy and Biology.

Relevant academic activities

- January 2018 –
September 2018 **Stedelijk Museum Alkmaar**
Researcher
The work involved research into the museum's collection of Dutch sixteenth- and seventeenth-century civic guard portraits (Schuttersstukken), and assisting the curator Dr. Christi Klinkert. The results of this research will be published as an exhibition catalogue in 2022.
- March 2016 –
October 2017 **De Stichting Vrienden van de Schilder H.J. Wolter (*Foundation of Friends of the Artist H.J. Wolter*), in cooperation with the RKD – Netherlands Institute for Art History, The Hague**
Researcher, composer and author RKD Studies
In cooperation with Justine Rinnooy Kan. The work involved cataloguing and digitalizing the oeuvre of Hendrik Jan Wolter (1873-1952) at the RKD's 19th century art department, and additional preparatory research for a digital catalogue raisonné (*RKD Studies*) of his paintings, published in November 2018.
- September 2016 –
February 2017 **Staatliche Museen zu Berlin, Gemäldegalerie**
Curatorial graduate intern
The work involved assisting the curator of Early Netherlandish and German Painting, Dr. Stephan Kemperdick, and the curator of Dutch and Flemish Seventeenth-Century Painting, Dr. Katja Kleinert, with researching the permanent collection and preparatory work for upcoming exhibitions, amongst others the exhibition on Hugo van der Goes, planned for 2021. Contributed to the following exhibitions: *Hieronymus Bosch und seine Bilderwelt im 16. und 17. Jahrhundert* (2016-2017); *Rembrandt / Reynolds: Authentisch verfälscht* (2017); and *Besuch aus Holland: Niederländische Regenten zu Gast in der Gemäldegalerie* (2017).
- October 2015 –
March 2016 **Utrecht University, Search Committee for a professor Art History of the Early Modern Era**
Student member
Student member of the search committee of the professor and chair Art History of the Early Modern Era, Dr. Thijs Weststeijn.
- February 2015 – July
2015 **Utrecht University, Department of Art History**
Department assistant
Assisting full and associate professors with the preparation of courses.
- March 2015 – May
2015 **Showroom MAMA, Rotterdam**
Production assistant The Internotional Symposium
Assisting the director and curator of Showroom MAMA and Tent Rotterdam with organizing *The Internotional Symposium*, regarding art in a post-internet era.

September 2014 –
February 2015

Showroom MAMA, Rotterdam

Intern

The work included the production of several exhibitions, art education, and editing the website.

Publications

Nelleke de Vries, *Statts Schutterij. Een Geschiedenis van de Alkmaarse Schutterstukken*, tentoonstellingscatalogus Alkmaar (Stedelijk Museum Alkmaar) (forthcoming 2022).

N. de Vries, 'From Sacred to Secular. The Infants Christ and Saint John the Baptist Embracing', *Holy Children and Liminality in Early Modern Art*, edited by Chiara Franceschini & Cloe Cavero de Carondelet, Turnhout: Brepols (forthcoming 2020).

N. de Vries, 'Wie portretteerde Dirck van Os?', *De Nieuwe Schouwschuit* 16 no. 2 (November 2018), pp. 20-23.

N. de Vries & J. Rinnooy Kan, *RKD Monograph Hendrik Jan Wolter*, part of RKD Studies, published online since 22 November 2018. (<http://hjewolter.rkdmonographs.nl/>).

N. de Vries & J. Rinnooy Kan, 'Mede mogelijk gemaakt door de minister: Hendrik Jan Wolter als reizend kunstenaar/Powered by the minister: Hendrik Jan Wolter as a traveling artist', *RKD Bulletin* 2017 no. 2, pp. 47-53.

K. Kleinert & N. de Vries, 'Ein "Brantje" als Geschenk', *MuseumsJournal* 2017 no. 2 (April/June), pp. 16-17.

N. de Vries, 'Een onverwachte ontmoeting. De iconografie van de Florentijnse tondo', *Article 17* (Winter 2016/2017), pp. 32-35.

Symposiums

29 May 2020

Portable Passion. The dissimination of Martin Schongauer's artistic inventions in Spain
Lightning Presentation Courtauld Institute of Art: Travelling Objects, Travelling People: Art and Artists of Late Medieval and Renaissance Iberia and Beyond, c. 1400–1550 (Zoom digital symposium).

23 November 2019

Mobile Devotion: The Influence of Prints on Netherlandish Portable Altarpieces in the Sixteenth Century

Workshop: Early Modern Sacred Images in Europe and Japan: Contact, Comparison, Conflict (Tokyo, Waseda University).

3-4 February 2016

An unexpected meeting. A discussion on the iconography of the Florentine tondo.

Symposium Dutch Postgraduate School for Art History (OSK): Challenging motifs. Themes and transformation in art (1400-1750) (Utrecht University).

Related professional experience

June 2020 (Postponed to July 2021, due to COVID-19).

Summer Course for the Study of the Arts in Flanders *The Age of Van Eyck in Context*

Participant in a eleven-day intensive programme, spanning the study of paintings, drawings, prints, stained-glass windows, manuscripts and sculptures from a range of interdisciplinary perspectives from the fourteenth- and fifteenth-century Southern Netherlands.

October 2019 –
November 2019

Early Modern Sacred Images in Japan and Europe: Contact, Comparison, Conflict

DAAD-Waseda Partnership between Ludwig-Maximilians-Universität, Munich and Waseda University, Tokyo.
Organization of a workshop held at the Ludwig-Maximilians-Universität, Munich (21-25 October 2019), and Waseda University, Tokyo (18-23 November, 2019). Co-organized with SACRIMA team members and Professor Yoshie Kojima (Waseda University).

August 2019

Rijksmuseum/RKD Summer School: Northern Renaissance Art. Collections, Research and Recent Developments

Participant in a ten-day intensive programme, spanning the study of paintings, drawings, prints, stained-glass windows, manuscripts and sculptures from a range of interdisciplinary perspectives.

Knowledge of languages

Dutch – Native language.

English – Full professional proficiency.

German – Excellent command.

French – Basic knowledge.

Italian – Basic knowledge.