

## Chiara Franceschini

University Professor for Early Modern History of Art (W2) since 1 June 2016  
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Chiara Franceschini is University Professor (W2) for Early Modern Art History at the LMU in Munich since the 1st of June 2016. She studied history of art and early modern history at the Scuola Normale and the Università di Pisa, receiving her PhD from the SNS in 2008. Before joining the LMU in Munich, she was post-doctoral fellow and Academic Assistant at the Warburg Institute and taught Renaissance Studies at University College London. She works and writes on topics at the crossroads of the history of art, early modern history and the conflicts surrounding religious images in early modern cultures, as well as on art theory and historiography. Her monograph, *Storia del limbo* (Milano, Feltrinelli, 2017) explores the iconography and the theological debates about limbo from Mantegna to Michelangelo. She edited *Classifying Content: Photographic Collections and Theories of Thematic Ordering* (Special Issue of *Visual Resources*, 2014, with K. Mazzucco); *Chapels in Roman Churches of the Cinquecento and the Seicento. Form, Function, Meaning* (Milan, Officina Libraria, forthcoming in 2019, with P. Tosini and S. F. Ostrow) and *Contested Forms. Sacred Images and Normativity in Early Modern Art* (Turnhout, Brepols, forthcoming in 2019). Currently, she directs the ERC-funded project “SACRIMA: *The Normativity of Sacred Images in Early Modern Europe*” (2016-2021) on interrelations between art, religion, and cultural geography in Renaissance and Counter-Reformation Europe ([www.sacrima.eu](http://www.sacrima.eu)).

### CV (as of 14.07.2019)

#### Undergraduate education

**1992 - 1997** Study of Renaissance and Early Modern History of Art, Archaeology and Early Modern History at the Scuola Normale Superiore di Pisa and the Università di Pisa

#### Degrees

**1997** Diploma di Laurea, Università di Pisa Facoltà di Lettere e Filosofia: “Renata di Francia a Ferrara (1527-1560): corte francese e contesto italiano” (Relatore: Adriano Prosperi; Secondo relatore: Lina Bolzoni)

**1997** Diploma di Licenza in Discipline Storico-Artistiche an der Scuola Normale Superiore, Pisa: “La committenza alla corte di Ferrara negli anni di Ercole II d’Este” (Relatrice: Paola Barocchi)

**2008** ‘Perfezionamento’ (PhD) in Discipline Storiche at the Scuola Normale Superiore, Pisa (Classe di Lettere): “Il limbo e le sue immagini: tardo medioevo-età moderna” (Jury: Adriano Prosperi, Carlo Ginzburg, Salvatore Settis, Pierre-Antoine Fabre, Marco Collareta, Michele Olivari, Pierroberto Scaramella)

#### Employment

**3/2017** Call as ‘Professore Associato’ for Early Modern Art History (L-ART 02) at the Università degli Studi Ca’ Foscari, Venezia (*declined*)

**6/2016** Call as W2 Univ.-Professorin für *Kunstgeschichte der Frühen Neuzeit mit Schwerpunkt auf religiösen Bildern in Europa* at the Institut für Kunstgeschichte of the LMU München

**2015 – 2016** Research Fellow of the Italian Academy for Advanced Study in America, Columbia University, New York

- 2014 – 2015** Fernand Braudel-IFER Fellow (International Fellowships for Experienced Researchers), Fondation Maison des sciences de l’homme/ École des Hautes Études en Sciences Sociales, Paris
- 2011 – 2016** Teaching Fellow in Medieval and Renaissance Studies, Department of Italian Studies, School of European Languages, Culture and Society, University College London (*on leave for 2014/2015 and 2015/2016*)
- 2010 – 2013** Academic Assistant, The Warburg Institute, School of Advanced Study, University of London (Photographic Collection).
- 2009 – 2011** Newton International Postdoctoral Fellow of the British Academy at The Warburg Institute, School of Advanced Study, University of London

### Currently Funded Research Projects

- 2016-2021** **ERC-Starting Grant Project (GA n. 680192): SACRIMA: “The Normativity of Sacred Images in Early Modern Europe” (Principal Investigator). Info at [www.sacrima.eu](http://www.sacrima.eu)**
- 2019-2020** DAAD, Projekt 57449711, Partnerschaftsprogramm mit der Waseda University 2019: “Early Modern Sacred Images in Japan and in Europe: Contact, Comparison, Conflict” (2019-2020). Principal Investigator (together with Prof. Yoshie Kojima, Waseda University, Tokyo).
- 2016-2021** **Adele Hartmann-Programm funding from the LMU**

### Awards

- 2019** Award of DAAD-Projektes 57449711, Partnerschaftsprogramm mit der Waseda University 2019, as Principal Investigator (see above).
- 2015** Award of ERC-Starting Grant-Projektes (GA n. 680192): SACRIMA, as Principal Investigator (see above).
- 2014** Awards of Fernand Braudel-IFER Fellowship (Fondation Maison des Sciences de l’Homme, Paris) and of Italian Academy Fellowship (Columbia University, New York)
- 2011** I Tatti Prize for Best Essay by a Junior Scholar, awarded by The Harvard University Center for Italian Renaissance Studies, Villa I Tatti (edition 2011, awarded in 2012)
- 2009** Award of Newton International Postdoctoral Fellowship, (at the Warburg Institute), The British Academy, The Royal Academy of Engineering and the Royal Society
- 2003** Award of “Progetto Giovani Ricercatori 2003” (at the Scuola Normale Superiore, Pisa): “Immagini e censura. Modalità di selezione di immagini sacre e formazione di un bagaglio iconografico in età moderna.”
- 11/1999** First place ex-æquo in the competition for a three-year funded PhD post at the Scuola Normale Superiore, Pisa, Classe di Lettere (*postponed of one year*).
- 09/1999** Award of a three-year funded post at the European University Institute in Florence, San Domenico di Fiesole (Florence), Department of History and Civilization, for a project on „Family Chapels in Early Modern Rome“ (*declined after one year*).
- 10/1992** Winner of a four-year funded student post at the Scuola Normale Superiore, Pisa, Classe di Lettere e Filosofia

### Scholarships during study time (before PhD award)

- 1992-1997** Scholarship at the Scuola Normale Superiore (Corso Ordinario, 4 years)

- 1996/2002** Exchange scholarships at the École Normale Supérieure, Paris
- 1999-2000** PhD scholarship at the European University Institute, San Domenico di Fiesole, Florence, Department of History and Civilization.
- 2000-2003** PhD scholarship at the Scuola Normale Superiore.
- 2003/05** Exchange scholarships Warburg Institute, London

#### **Memberships:**

- From 2015** Member of the research group “Genèse et postérité des Evangelicae Historiae Imagines (1593–1594)” (dir. by Profs. Pierre-Antoine Fabre, Ralph Dekoninck, Walter Melion).
- From 2015** Member of Editorial board Boletín del Museo del Prado
- 2012 – 2015** Member of “Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1350-1600”, Leverhulme International Network between Bonn, Leuven, Florence, Venice and the Warburg Institute, coordinated by Warwick University
- 2005** Member of the Italian national research project, MIUR “La chiesa cattolica, la disciplina del popolo cristiano e il controllo delle minoranze etnico-religiose. Inquisizione e poteri vescovili”, coordinated by Adriano Prospero, Scuola Normale Superiore, Pisa

#### **Exhibitions (Concept and Co-organization):**

- 2015** “Eights in the Octagon: Medieval and Renaissance Perspectives”, exhibition project on the number eight as an organizing principle in Western visual culture (January-June 2015), funded by UCL Museums and Collections, £ 4,000

### **Publications**

#### **Monographs:**

- FRANCESCHINI, Chiara (2017): *Storia del limbo*. Milano: Feltrinelli.

[In preparation:

Chiara Franceschini, *Archipelagoes of Images: Art, Inquisition, and The Geography of Visual Norms in the Early Modern Mediterranean*, Turnhout: Brepols, 2021]

#### **Edited Books:**

*Forthcoming:*

- FRANCESCHINI, Chiara (co-edited with Steven F. Ostrow and Patrizia Tosini) (2019), *Chapels in Roman Churches of the Cinquecento and the Seicento. Form, Function, Meaning*, Milano: Officina Libraria (ISBN: 978-88-99765-93-4)
- FRANCESCHINI, Chiara (ed.) (2019), *Sacred Images and Normativity: Contested Forms in Early Modern Art*, SACRIMA series I, Turnhout: Brepols (ISBN: 978-2-503-58466-9)

*Published:*

- FRANCESCHINI, Chiara (co-edited with Katia Mazzucco) (2014): *Classifying content. Photographic collections and theories of thematic ordering*, co-edited with K. Mazzucco (*Visual Resources*. An international journal of documentation 30/2).

- FRANCESCHINI, Chiara (2006), *Questioni di storia inglese tra Cinque e Seicento: cultura, politica e religione*, with Stefano Villani and Stefania Tutino. Atti del seminario tenutosi presso la Scuola Normale Superiore l'11 e 12 April 2002, Pisa, Scuola Normale Superiore, 2006.

### Edited Series

General Editor of the SACRIMA series, with Brepols

### Articles in Journals

*Accepted for publication:*

- FRANCESCHINI, Chiara (2019): "Mattia Preti's Madonna della Lettera and two contested Messinese altarpieces in Malta and in Rome". In: *Mitteilungen des Kunsthistorisches Institutes in Florenz*

*Published:*

- FRANCESCHINI, Chiara (2014): 'Erasmus and Faustus of Riez's *De gratia*'. In: *Rivista di Storia del Cristianesimo* XI/ 2, S. 367-390.
- FRANCESCHINI, Chiara (2011): 'The Nudes in Limbo: Michelangelo's Doni Tondo Reconsidered'. In: *The Journal of the Warburg and Courtauld Institutes* 73 (2010), pp. 137-180 (**Winner of the Villa I Tatti Prize for Best Essay by a Junior Scholar (2011), awarded in November 2012**).
- FRANCESCHINI, Chiara (2007): "Literarum studia nobis communia": Olimpia Morata e la corte di Renée de France", in *Schifanoia*, Special Issue on *Olimpia Morata: cultura umanistica e Riforma protestante tra Ferrara e l'Europa*, ed. by G. Fragnito, 2007, pp. 207-232.
- FRANCESCHINI, Chiara (2003), 'Tra Ferrara e la Francia: notizie su orefici e pittori al servizio di Renée de France'. In *Franco- Italica*, 19-20, 2001 [2003], special issue on the artistic relations between France and Italy ed. by M. Beltramini, pp. 65-104.
- FRANCESCHINI, Chiara (2002): "'Rerum gestarum significatio'. L'uso di oggetti antichi nella comunicazione politica di Cola di Rienzo, 1346-1347". In *Annali della Scuola Normale Superiore di Pisa*, Serie IV. Quaderni, 14, 2002 (published 2004), special issue on *Senso delle rovine e riuso dell'antico*, ed. by W. Cupperi and S. Settis, pp. 233-254.
- FRANCESCHINI, Chiara (2002): 'Ricerche sulle cappelle di famiglia a Roma in età moderna'. In: *Archivio italiano per la storia della pietà* XIV (2001), S. 345-413.

### Book Chapters:

*Forthcoming:*

- FRANCESCHINI, Chiara (2019), "A Splendid Shrine for an Ugly Image: The Chapel of Cardinal Salviati at Sant' Andrea e Gregorio al Celio". In: *Chapels in Roman Churches of the Cinquecento and the Seicento. Form, Function, Meaning*, ed. by C. Franceschini, P. Tosini, S. F. Ostrow, Milano, Officina Libraria
- FRANCESCHINI, Chiara (2019), "Too many wounds", Innocenzo da Petralia's Excessive Crucifixes and the Normative Image". In: *Contested Forms. Sacred Images and Normativity in Early Modern Art*, ed. by C. FRANCESCHINI, Thurnhout, Brepols

*Published:*

- FRANCESCHINI, Chiara (2019), “Volto santi e Trinità triformi, Ricerche in corso sullo statuto delle immagini nei procedimenti del Sant’Uffizio”, in: *L’Inquisizione romana e i suoi archivi. A vent’anni dall’apertura dell’ACDF*, ed. by Alejandro Cifres, Rome: Gangemi, 2019, 279-301
- FRANCESCHINI, Chiara (2019), “Terribili a udirsi, più terribili a vedersi”, in: Istituto della Enciclopedia Italiana (ed.), *Il manoscritto Douce 134: mirabile visione*, Roma: Treccani, 2019, pp. 105-135.
- FRANCESCHINI, Chiara (2017): “‘Le due parti della corte’: Female households, projects, and failures in and outside Italy (1450-1650)”. In: Almut Bues (Hg.): *Frictions and Failures. Cultural Encounters in Crisis* (Deutsches Historisches Institut Warschau Quellen und Studien 34). Wiesbaden, S. 9-24.
- FRANCESCHINI, Chiara (2017): “Classifying Image Content in Visual Collections; A Selective History”. In: Colum Hourihane (Hg.): *The Ashgate Companion to Medieval Iconography*. Aldershot, S. 184-191.
- FRANCESCHINI, Chiara (2011): “Calvino in Italia tra Bèze e Muratori”. In: *Giovanni Calvino e la Riforma in Italia. Influenze e conflitti*, a cura di Susanna Peyronel Rambaldi, Collana della Società di Studi Valdesi n. 31, Torino, Claudiana, 2011, pp. 49-73
- FRANCESCHINI, Chiara (2010): “Arti figurative e Inquisizione. Il controllo”, “Arti figurative e Inquisizione. La Rappresentazione”. In: Adriano Prosperi (ed.): *Dizionario dell’Inquisizione 1*. Pisa, S. 102-107.
- FRANCESCHINI, Chiara (2007): “Immagini dell’aldilà tra Italia e Francia nell’età della Riforma”. In: Philip Benedict/ Silvana Seidel Menchi/ Allain Tallon (eds.): *La Réforme en France et en Italie. Contacts, comparaisons et contrastes*. Rome, pp. 243-261.
- FRANCESCHINI, Chiara (2006): “Dibattiti sul peccato originale e sul Limbo a Firenze (1439-1450)”. In *Salvezza delle anime, disciplina dei corpi. Un seminario sulla storia del Battesimo*, ed. by Adriano Prosperi, Pisa, Edizioni della Normale, pp. 215-254.
- FRANCESCHINI, Chiara (2006): “Nostalgie di un esule. Note su Giacomo Castelvetro (1546-1616)”. In: *Questioni di storia inglese tra Cinque e Seicento: cultura, politica e religione*, Atti del seminario tenutosi presso la Scuola Normale Superiore l’11 e 12 April 2002, ed. by S. Villani, S. Tutino, C. Franceschini, Pisa, Scuola Normale Superiore, 2006, pp. 79-108 (on-line in Cromohs, 8, 2003: [http://www.cromohs.unifi.it/8\\_2003/franceschini.html](http://www.cromohs.unifi.it/8_2003/franceschini.html)).
- FRANCESCHINI, Chiara (2004): “Los scholares son cosa de su excelentia, como lo es toda la Compañia”: Eleonora di Toledo and Jesuits’. In: *The Cultural World of Eleonora di Toledo Duchess of Florence and Siena*, edited and with an introduction by K. Eisenbichler, Toronto, Ashgate, 2004, pp. 181-204.
- FRANCESCHINI, Chiara (2000): “La corte di Renata di Francia (1528-1560)”, in *Storia di Ferrara*. Volume VI. Il Rinascimento. Situazioni e personaggi, ed. by A. Prosperi, Ferrara, Corbo Editore, 2000, pp. 185-214.

#### **Shorter contributions (only a selection):**

Entries for *Die silberne Stadt. Rom im Spiegel seiner Medaillen*, Cat. Exh. Staatliche Münzsammlung München, opening 25.07.2019, ed. by Martin Hirsch and Matteo Burioni, Munich, Hirmer, 2019 (forthcoming).

“Light and Darkness: Visual Arts” and “Limbo: Visual Arts”, *Encyclopedia of the Bible and its Reception*, vol. 16, Boston-Berlin, Walter de Gruyter, 2018, pp. 590-592, pp. 689-691.

“Guillaume Rouillé”; “Isaac Bullart”; “Ignazio Enrico Hugford”; “Almanacco Pittorico”, in *Platz da im Pantheon!*, edited by Annalena Döring, Franz Hefele, Ulrich Pfisterer, Passau 2018, cat. entries n. 12, pp. 130-134; n. 44, pp. 252-256; n. 87, pp. 401-405; n. 116, pp. 495-498.

