

Nelleke de Vries MA

Clemensstraße 95A

80796 Munich, Germany

Phone: +31 (0)6 29 15 96 13

nelleke.vries@kunstgeschichte.uni-muenchen.de

### *Current Position*

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August 2018 – May 2021

#### **PhD Candidate**

#### **Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München**

Funded PhD position, as part of the project *The Normativity of Sacred Images in Early Modern Europe (SACRIMA)*. SACRIMA is a five-year project funded by the European Research Council and led by Prof. Dr. Chiara Franceschini at the Institut für Kunstgeschichte of the Ludwig-Maximilians-Universität München. The PhD research entails the migration and adaptation of Christian iconographical inventions between Northern and Southern Europe in 1450-1550.

Supervisor: Prof. Dr. Chiara Franceschini

<http://www.sacrима.eu/>

### *Education*

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September 2015 – August 2017

#### **Research Master *Art History of the Low Countries* Utrecht University**

Two-year programme taught in English; entails art history and art theory from the Low Countries and Italy from the early modern period until the late 19<sup>th</sup> century. Master's Thesis: *Supplying the demand. An interpretation of the phenomenon of early Netherlandish copies after Hugo van der Goes*.

Cum Laude. Final grade 4.0 GPA / 8,5 average.

September 2012 – May 2015

#### **Bachelor *Art History* Utrecht University**

Bachelor's Thesis: *Dansende Matroesjka's. De Ballets Russes als uitdrukking van Russisch nationalisme*.

Final grade 3.2 GPA / 7,3 average.

September 2013 – June 2014

#### **Honours programme *Humanities College* Faculty of Humanities of Utrecht University**

One-year programme consisting of 30 ECTS, evolving around the importance of humanities in present-day society. Graduated with a documentary on rejected

refugees and human rights:

<https://humanitieshonours.sites.uu.nl/2014-2/>

September 2005 – June 2011

**VWO Gymnasium Regius College Schagen**

Nature & Health/Nature & Technique. Courses: Dutch, English, Latin, Physics, Chemistry, Mathematics B, Philosophy and Biology.

*Relevant academic activities*

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January 2018 – September 2018

**Stedelijk Museum Alkmaar**

Researcher

The work involves research into the collection of Dutch seventeenth-century civic guard portraits (*Schuttersstukken*), resulting in a publication, as well as research for the upcoming exhibition on Hendrik Dirk Kruseman van Elten.

March 2016 – September 2017

**De Stichting Vrienden van de Schilder H.J. Wolter**  
*(Foundation of Friends of the Artist H.J. Wolter)*

Researcher

In cooperation with the RKD-Netherlands Institute for Art History, The Hague. The work involved cataloguing and digitalizing the oeuvre of Hendrik Jan Wolter (1873-1952) at the RKD's 19th century art department, and doing other preparatory research for a digital catalogue raisonné (*RKD Monograph*) of his paintings, published in November 2018.

September 2016 – February 2017

**Staatliche Museen zu Berlin, Gemäldegalerie**

Curatorial research intern

The work involved assisting the curator of Early Netherlandish and German Painting, Dr. Stephan Kemperdick, and the curator of Dutch and Flemish Seventeenth-Century Painting, Dr. Katja Kleinert, with researching the collection and doing preparatory work for upcoming exhibitions. Contributed to the following exhibitions: *Hieronymus Bosch und seine Bilderwelt im 16. und 17. Jahrhundert* (2016-2017); *Rembrandt / Reynolds: Authentisch verfälscht* (2017); and *Besuch aus Holland: Niederländische Regenten zu Gast in der Gemäldegalerie* (2017).

- October 2015 – March 2016      **Utrecht University, Search Committee for a professor Art History of the Early Modern Era**  
Student member  
Student member of the search committee of the professor and chair Art History of the Early Modern Era (Dr. Thijs Weststeijn).
- February 2015 – July 2015      **Utrecht University, Department of Art History**  
Department assistant  
Assisting full and associate professors with the preparation of courses.
- March 2015 – May 2015      **Showroom MAMA, Rotterdam**  
Production assistant *The Internationaal Symposium*  
Assisting the director and curator of Showroom MAMA and Tent Rotterdam with organizing *The Internationaal Symposium*, regarding art in a post-internet era.
- September 2014 – February 2015      **Showroom MAMA, Rotterdam**  
Intern  
The work included the production of several exhibitions, art education, and editing the website.

### *Symposiums*

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3-4 February 2016

Symposium Dutch Postgraduate School for Art History (OSK): Challenging motifs. Themes and transformation in art (1400-1750) (Utrecht, Drift 25, zaal 1.05). Twenty-minute presentation entitled: *An unexpected meeting. A discussion on the iconography of the Florentine tondo.*

### *Publications*

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N. de Vries, 'Wie portretteerde Dirck van Os?', *De Nieuwe Schouwschuit* 16 no. 2 (November 2018), pp. 20-23.

N. de Vries & J. Rinnooy Kan, *Het geschilderde oeuvre van Hendrik Jan Wolter*, RKD Studies (formerly: RKD Monograph), 22 November 2018.  
(<http://hjwtolter.rkdmonographs.nl/>)

N. de Vries & J. Rinnooy Kan, 'Mede mogelijk gemaakt door de minister: Hendrik Jan Wolter als reizend kunstenaar/Powered by the minister: Hendrik Jan Wolter as a traveling artist', *RKD Bulletin* 2017 no. 2, pp. 47-53.

K. Kleinert & N. de Vries, 'Ein "Brantje" als Geschenk', *MuseumsJournal* 2 (April/June 2017), pp. 16-17.

N. de Vries, 'Een onverwachte ontmoeting. De iconografie van de Florentijnse tondo', *Article* 17 (Winter 2016/2017), pp. 32-35.

*Knowledge of languages*

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Dutch – Native language.

English – Full professional proficiency.

German – Excellent command.

French – Basic knowledge.

Italian – Basic knowledge.