

CLOE CAVERO DE CARONDELET

Research Associate (Wissenschaftliche Mitarbeiterin)
Institut für Kunstgeschichte, LMU
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ACADEMIC POSITION

Institut für Kunstgeschichte, Ludwig-Maximilians-Universität, Munich

April 2017-Present. Research Associate in ERC Project SACRIMA “The Normativity of Sacred Images in Early Modern Europe”, PI: Chiara Franceschini

- Individual Research Project: “The Age of Sanctity: Images and Cults of Child Saints in Early Modern Spain”

EDUCATION

- 2016/12 Ph.D. in History and Civilization, European University Institute (EUI), Florence**
Dissertation: “Art, Piety and Conflict in Early Modern Spain: The Religious and Artistic Patronage of Cardinal Bernardo de Sandoval between Toledo and Rome (1599-1618)”
2018 James Kaye Memorial Prize for Best EUI Thesis in History and Visuality
Supervisors: Luca Molà (EUI) and Fernando Marías (UAM)
External Committee Members: Peter Cherry and Simon Ditchfield
- 2013 Master of Research in History and Civilization, EUI**
- 2010 M.A. (*Diploma de Estudios Avanzados*) in History and Theory of Art, Universidad Autónoma de Madrid**
- 2008 B.A. (*Licenciatura*) in History and Theory of Art, Universidad Autónoma de Madrid**
2007-2008 Università degli Studi Roma Tre (Erasmus Program)

PUBLICATIONS

In Progress

Article, tentative title: “The Girl at the Golden Gate” [planned completion 2019].

Book manuscript, tentative title: *The Age of Sanctity: Child Martyrs in Early Modern Spain*.

Journal Articles

“The Virgin Embracing the Virgin. Eugenio Cajés’ Short-Lived Iconography of Our Lady del Sagrario in Counter-Reformation Toledo”, *Bulletin of Spanish Studies* (**forthcoming 2019**).

“Las relaciones artísticas del cardenal Quiroga con Italia: Un retrato veneciano en las colecciones del Museo del Prado”, *Boletín del Museo del Prado*, vol. XXXIV, no. 52, **2016** (2018), 10-16.

“Roma 1619. Retratos de la nación española en la galería de Ottavio Leoni”, co-authored with Yuri Primarosa, *Archivo Español de Arte*, vol. 90, no. 360, **2017**, 383-392.

“Possessing Rome ‘in absentia’: The Titular Churches of the Spanish Monarchy in the Early Seventeenth Century”, *Royal Studies Journal*, vol. 3, no. 2, **2016**, 48-68.

“La decoración pictórica del cigarral del cardenal Quiroga”, *Anales de Historia del Arte*, vol. 23, **2013**, 243-255.

Book Chapters

“Wounds on Trial: Forensic Truth, Sanctity and the Early Modern Visual Culture of Ritual Murder”, in *Contested Forms: The Limits of the Sacred Image and the Normative Power of Art in Early Modern Europe*, ed. Chiara Franceschini (Turnhout: Brepols, **forthcoming 2019**).

“Reframing a Medieval Miracle in Early Modern Spain: The Origins of Our Lady del Sagrario”, in *The Interaction of Art and Relics*, ed. Livia Stoenescu (Turnhout: Brepols, **forthcoming 2019**).

“Proyectos compartidos: Las fundaciones religiosas del cardenal Bernardo de Sandoval y Rojas en el valimiento del duque de Lerma”, in *Apariencia y razón en el reinado de Felipe III. Las artes y la arquitectura al servicio de un nuevo gusto*, ed. Bernardo García García (Madrid: Fundación Carlos de Amberes, **forthcoming**).

“Copias de imágenes sagradas romanas en Granada: Algunas notas sobre las vírgenes del Popolo y los retratos de San Pedro y San Pablo”, in *La pintura italiana en Granada: Artistas y coleccionistas, originales y copias*, ed. David García Cueto (Granada: Universidad de Granada, **forthcoming**).

“Sobre la incorporación a los Sitios Reales de dos propiedades del cardenal Quiroga: la huerta de Fuente el Sol y el cigarral de Altamira”, in *La extensión de la Corte: Los Sitios Reales*, ed. F. Labrador and C. Camarero (Madrid: Universidad Autónoma de Madrid, **2017**), 241-264.

“Dedicatorias a un ‘Buen Príncipe y Excelente Pastor’: una aproximación al mecenazgo eclesiástico en la España de los Austrias”, in *Líneas recientes de investigación de Historia Moderna*, ed. F. Labrador (Madrid: Cinca, **2015**), 743-762.

“La evolución del cigarral a partir del siglo XVI. Estudios sobre la Quinta de Mirabel y la Dehesa de la Pozuela”, in *Los paisajes culturales de Toledo: Los cigarrales. Transformaciones y pervivencias desde la Prehistoria a la Época Contemporánea*, ed. J. Carrobles and J. Morín, British Archaeological Report International Series (Oxford: Archaeopress, **2014**), 263-330. Co-authored with J. Carrobles, J. Morín *et al.*

“Entre Roma y Toledo: Una iconografía compartida por Gregorio XIII y el cardenal Quiroga”, in *En tierra de confluencias. Italia y la Monarquía de España, siglos XVI-XVIII*, ed. C. Bravo and R. Quirós (Valencia: Albatros Ediciones, **2013**), 257-272.

Other Publications

“Diego de Sagredo, *Las medidas del romano*. Toledo: 1526”, catalogue entry in *Phönix aus der Asche. Bildwerdung der Antike – Druckgraphiken bis 1869*, ed. Cristina Ruggiero and Ulrich Pfisterer, Zentralinstitut für Kunstgeschichte, (Petersberg: Michael Imhof Verlag, **forthcoming 2019**).

Review: P. González Tornel, *Roma Hispánica: Cultura festiva española en la capital del Barroco* (Madrid: Centro de Estudios Europa Hispánica, 2017), *Sixteenth Century Journal* XLIX/1, **2018**, 200-202.

Una villa toledana del Quinientos: el cigarral del cardenal Quiroga (Madrid: AUDEMA, **2014**) [published version of MA thesis].

Catalogue entries in *El Greco: Los Apóstoles, santos y ‘locos de Dios’*, ed. F. Marías y María Cruz de Carlos, Ministerio de Cultura, Junta de Castilla La Mancha (Madrid: Fundación El Greco 2014, **2010**), 194-197, 206-209.

FELLOWSHIPS, GRANTS AND DISTINCTIONS

2018	James Kaye Memorial Prize for Best EUI Thesis in History and Visuality. Awarded every two years for the best EUI thesis that combines the study of historical and visual sources
09/2015-08/2016	Ph.D. Dissertation Completion Grant, European University Institute
01/2015-03/2015	Ph.D. Fellowship at The Courtauld Institute of Art , London, Fundación Española para la Ciencia y la Tecnología
09/2012-12/2016	Ph.D. Grant “Salvador de Madariaga” at the European University Institute in Florence , Spanish Ministry of Education

Other Grants

Conference and Travel Grants funded by The Samuel H. Kress Foundation (2018), Museo del Prado (2012, 2016), Escuela Española de Historia y Arqueología en Roma (2016), Museo del Greco (2016), SISEM, Rome (2014), Université Paul Valéry – Montpellier 3 (2014), Museo Sefardí de Toledo (2012). Research trips funded by the EUI (2012-2016)

RESEARCH EXPERIENCE

- 2019 Researcher in **Early Modern Sacred Images in Japan and Europe: Contact, Comparison, Conflict**, LMU Munich, Germany (PI: Chiara Franceschini) and Waseda University Tokyo, Japan (PI: Yoshie Kojima). DAAD-Waseda University Partnership Programme
- 2018- Member of the **Münchener Forschungszentrum Fundamente der Moderne** / Munich Research Center Foundations of Modernity: MFM. Director: Arndt Brendecke, LMU Munich
- 2017- Research Associate in **SACRIMA/The Normativity of Sacred Images in Early Modern Europe**, LMU. European Research Council - Starting Grant 680192, led by Chiara Franceschini, LMU Munich, 2016/06/01-2021/05/31.
- 2015-2016 Researcher/*miembro del grupo de trabajo* in the Funded Research Project **El Greco y la Pintura Hispánica**, directed by Fernando Marías, UAM. Spanish Ministry of Economy. I+D+I HAR2012-34099
- 2010 Curatorial and Research Assistant of the exhibition **El Greco: Los Apóstolos, santos y 'locos de Dios'**, curated by Fernando Marías and María Cruz de Carlos. Fundación El Greco 2014
- 2009-2012 Researcher and Coordinator of Art History area in the Funded Research Project **Estudio del Paisaje Cultural de Toledo: Los Cigarrales**. Real Fundación de Toledo and Consorcio de Toledo

CONFERENCES AND PRESENTATIONS

Selected Presentations

- 2018 “Santos niños: El culto al Santo Inocente de la Guardia y la santidad infantil en el mundo hispano (XVI-XVII)”, *A la luz de Roma. Santos y santidad en el barroco iberoamericano*, Università Roma Tre/ Universidad Pablo de Olavide / Universidad de Sevilla, Rome, 17-20 September
- 2018 “The Politics of Childhood Sanctity in Early Modern Spain: The Altarpiece of Saints Justus and Pastor in the Royal Basilica of El Escorial”, in panel *Conflict of Representations in the Late Renaissance Iberian Worlds*, RSA New Orleans, 22-24 March
- 2017 “Agony and Softness: The Crucified Holy Child of La Guardia” in *Holy Children/Liminal Bodies*, ZI-LMU Munich, 30 November – 1 December
- 2017 “Controversial Wounds, Ambiguous Bodies: Images of Child Martyrs in Early Modern Europe” in *Contested Forms*, ZI-LMU Munich, 2-3 November
- 2017 “Enacting a Miracle: A New Chapel for the Virgin of El Sagrario in Toledo”, in panel *The Interaction of Art and Relics in Early Modernity*, RSA Chicago, 30 March-1 April
- 2016 “Una questione di stile? Luis de Oviedo, agente artistico del cardinale Sandoval y Rojas tra Roma e Castiglia (ca. 1590-1620)”, *Geografías de la Pintura Barroca*, Museo del Prado - Escuela Española de Historia y Arqueología en Roma, Rome, 10-12 May
- 2016 “Sacred Gifts for a Cardinal. Politics, Diplomacy and Relics in the Spanish Monarchy”, *Courts, Empires, and Political Cultures in the Early Modern Era*, EUI, Florence, 24-25 February

Conference Organization

- 2018 SACRIMA Conference III: “Madonne”. *Reframing, Coronation and Re-Installation of Marian Images in Early Modern Spaces*, ZI- LMU Munich, 7-8 December
- 2017 SACRIMA Conference II: *Holy Children/Liminal Bodies: The Status and Materiality of Infancy in Early Modern Visual Culture*, ZI-LMU Munich. 30 November-1 December
- 2017 SACRIMA Conference I: *Contested Forms: The Limits of the Sacred Image and the Normative Power of Art in Early Modern Europe*, ZI-LMU Munich. 2-3 November

TEACHING EXPERIENCE

- 2018 Instructor and co-organizer at the undergraduate *Hauptseminar* Class Excursion to Rome “Roma-Babilonia: The Plurality of Artistic Languages in Post-Renaissance Rome (circa 1550-1650)”. **LMU Munich**
- 2017-2018 Guest lecturer at the series of research seminars (*Oberseminar*) “Art, Sacred Images and Early Modern Normativity” taught by Chiara Franceschini in 2017/2018 and 2018/2019. **LMU Munich**
- 2016 Guest lecturer at the undergraduate seminar in *XVI Semana de la Ciencia - El Greco*, organized by Matteo Mancini. **Universidad Complutense de Madrid**
- 2016 Guest lecturer at the undergraduate seminar “Europa e Islam. L’immagine del Turco nella cultura europea del Cinquecento” taught by Lucia Felici, **Università degli Studi di Firenze**
- 2016 Instructor and organizer of “In the Archives: Research Strategies and Palaeography”. Training Course for MA and PhD students. **EUI, Florence**
- 2015 **Higher Education Teaching Skills Certificate** (55h). EUI, Florence

LANGUAGE SKILLS

Spanish	Native speaker
English	Fluent
Italian	Fluent
Catalan	Good reading and understanding
French	Good reading and understanding
German	Basic understanding