



## ERIN GIFFIN, PHD

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### CURRENT POSITION

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**Ludwig-Maximilians-Universität**, Munich, Germany

2017-2019 **Postdoctoral Researcher (Wissenschaftliche Mitarbeiterin)**: Early Modern Art History (September 2017-present)  
Research Group: SACRIMA: The Normativity of Sacred Images in Early Modern Europe, in collaboration with Doctor Chiara Franceschini  
Research Topic: “Devotional Translations: Early Modern Replicas of the Holy House of the Virgin”

### EDUCATION

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**University of Washington**, Seattle, WA

2012-2017 **Doctor of Philosophy**: Italian Renaissance Art History (2012 – 2017)  
Completed: June 9, 2017 (Dr. Stuart Lingo)  
Fields of Study: Italian medieval, renaissance and baroque art; sculptural and architectural history; multimedia installations; activation of sacred space; humanism and the *paragone*; ancient art and archaeology in the renaissance; representations of the body; cross-cultural/international relations  
Dissertation: “Body and Apparition: Material Presence in Sixteenth-Century Italian Religious Sculpture”

2008-2012 **Masters in Art**: Italian Renaissance Art History (2008 – 2012)  
Completed: March 12, 2012 (Dr. Stuart Lingo)  
Thesis: “Nicholas Cordier’s *Il Moro*: The African as “Christian Antiquity” in Early-Modern Rome”

**Smith College**, Northampton, MA

2004-2008 **Bachelor’s Degree**: Double Major in Art History, Italian Studies (2004 – 2008)

**L’Università di Firenze**, Florence, Italy

2006-2007 Attended through Smith College Junior Year Abroad Program (Fall 2006 – Spring 2007)

**Languages**: Fluent in Italian; speaking skills in French and German; reading knowledge of French, German, and Latin

### AWARDS, FELLOWSHIPS and HONORS

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#### Awards

2017 College of Arts and Sciences Dean’s Medalist Award, University of Washington  
Campus-wide award, for academic excellence in the Humanities

- 2017 de Cillia Graduating with Excellence Award, University of Washington  
Faculty-nominated award for academic record and scholastic achievements
- 2016 Thelma I. Pell Research and Recognition Award, University of Washington  
Travel research across Italy; also awarded 2014 and 2011
- 2014 Fall, Lloyd W. Nordstrom Art Scholarship, University of Washington  
In recognition of academic achievement

### Fellowships

- 2016 Foreign PhD Research Fellowship, Dutch University Institute of Art History (Istituto Universitario Olandese di Storia dell'Arte), Florence, Italy (April – June 2016)  
Dissertation Research: Archivio di Stato, Florence, Italy
- 2014 Samuel H. Kress Foundation Graduate Fellowship, Florence, Italy (March – June 2014)  
Dissertation Research: Medici Archives Project, Archivio di Stato, Florence, Italy

### **PUBLICATIONS**

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- 2020 (Forthcoming) “Sacred Sound: The Legacy of Aural Devotion at Orsanmichele,” submitted for approval to *Word & Image*.
- 2019 (Forthcoming) “The Tradition of Change in Copies of the Santa Casa di Loreto: The Case of Venice,” *Contested Forms. The limits of the sacred image and the normative power of art in early modern Europe*, SACRIMA publication (Projected Summer 2019)
- (Forthcoming) “Curating the African Body: Nicolas Cordier’s *Il Moro* through Text, Space, and Political Geography,” *Journal of Curatorial Studies: The Curated Body*, Vol. 8.1 (Spring 2019).
- 2018 (Forthcoming) “Destroying, Remaking, Redefining: Purposeful Fragmentation and Revision of the Santa Casa di Loreto,” *Perspective : actualité en histoire de l'art*, Thème: Détruire. Vol. 2 (Winter 2018).
- 2011 “Teaching with Artstor: Trajan’s Column,” Travel Award essay submission published on <http://artstor.org/blog> (September 13, 2011)

### **PRESENTATIONS**

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- 2018 “Mater Ecclesia(e): Papal Symbolism and the Madonna of Loreto,” *Sixth Feminist Art History Conference*, American University, Washington, D.C. (September 28-30, 2018)
- “A Matter of Relief: The Position of the Santa Casa di Loreto,” *Maniera and Mannerisms: a Historiographic Paradigm of Cinquecento Art* Workshop, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte, Rome, Italy (5-6 June, 2018)
- “Seeking Devotion: Relocations of the Santa Casa di Loreto,” *Renaissance Postgraduate Symposium: Art and Ideas on the Move (1400-1600)*, The Courtauld Institute of Art, London, United Kingdom (May 25, 2018)

- 2017 “The Tradition of Change in Copies of the Santa Casa di Loreto: The Case of Venice,” SACRIMA Conference: *Contested Forms. The limits of the sacred image and the normative power of art in early modern Europe*, Munich, Germany (November 3, 2017)
- Workshop: Summer Course for the Study of the Arts in Flanders: Medieval and Renaissance Sculpture in the Low Countries, directed by Matthias Depoorter, Dr. Peter Carpreau, and Marjan Debaene, Museum M, Leuven, Belgium (June 18-28, 2017)
- “Transcendent Materiality: The Santa Casa di Loreto,” Renaissance Society of America Conference, Chicago, IL (April 1, 2017)
- 2015 “Antonio Begarelli, Alfonso Lombardi, and Sixteenth-Century Sculptural Discourse,” Sixteenth Century Society Conference, Vancouver, British Columbia, Canada (October 23, 2015)
- “Saint Anne at Orsanmichele: A Study of Sixteenth-century Devotion and Influence,” Renaissance Society of America Conference, Berlin, Germany (March 28, 2015)
- 2014 “Sonal Sculpture: Humanist Devotion at Orsanmichele,” University of Michigan Conference *On Absence: Loss and Immateriality in Art and Architecture*, Ann Arbor, MI (October 25, 2014)
- Workshop: Paleography and Archival Studies, Medici Archives Project, directed by Dr. Alessio Assonitis, Florence, Italy (June 16-28, 2014)
- 2012 “Classicizing Proximity: Nicholas Cordier’s African in Seventeenth-century Rome,” Sixteenth Century Society Conference, Cincinnati, Ohio (October 28, 2012)
- 2011 Workshop: Classical Summer School, American Academy in Rome, directed by Professor Susann Lusnia of Tulane University, Rome, Italy (June 20 – July 29, 2011)
- 2010 “The Ziza: Christians in a Muslim Guise,” Medieval Association of the Pacific, University of Puget Sound, Tacoma, WA (March 5, 2010)

#### Conference Organizer

- 2018 *Maniera and Mannerisms: a Historiographic Paradigm of Cinquecento Art*, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte, in collaboration with SACRIMA, Ludwig-Maximilians-Universität, Munich (5-6 June, 2018), held at the Bibliotheca Hertziana, Rome, Italy. Co-organized with Tiffany Lynn Hunt (Hertziana Fellow, Temple University)
- 2017 *Holy children, liminal bodies. The status and materiality of infancy in early modern visual culture*, SACRIMA, Ludwig-Maximilians-Universität, Munich (30 November-1 December, 2017). Collaborator
- Contested forms. The limits of the sacred image and the normative power of art in early modern Europe*, SACRIMA, Ludwig-Maximilians-Universität, Munich (2-3 November, 2017). Presenter and collaborator
- 2013 *The Mechanics of Beauty: A Question of Representation*, GSAH Conference, University of Washington (May 17, 2013). Composed call for presenters, assisted judgment of applications

## TEACHING EXPERIENCE

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### Lecturer

- 2015, 2016     *ARTH 361 Survey of Italian Renaissance Art*, University of Washington  
Upper level survey course of Italian Renaissance Art, spanning the history of painting, sculpture and architecture, focused on critical analysis of the most recent publications in field.
- 2015            *ARTH 309 Communication across Space: Sculpture and Multimedia Installation in the Italian Renaissance*, University of Washington  
Course directly related to dissertation research, regarding the history and evolution of religious sculpture and multimedia immersive spaces across the sixteenth century

### Teaching Assistantships

- 2017-2018     *Oberseminar: Sacred Images and Visual Normativity in Early Modern Art*, Ludwig-Maximilians-Universität, Munich  
Organizer and presenter of ongoing research: “Body and Apparition: Materiality in early Modern Sacred Sculpture”
- 2017            *ARTH 203: Survey of Western Art—Modern*, University of Washington  
Taught four sections of approximately thirty students once weekly
- 2013, 2016     *University of Washington Art History Seminar in Rome*, University of Washington Rome Center (Italy)  
Faculty assistant responsible for day to day management of program and frequent independent teaching in museums, churches, and urban/archaeological sites.
- 2011-2015     *ARTH 202: Survey of Western Art—Medieval and Renaissance*, University of Washington  
Head TA; taught four sections of approximately twenty students once weekly, every winter quarter.
- 2010            *ARTH 215: The Arts of Japan: Visual and Cultural History*, University of Washington  
Taught two sections of thirty students twice weekly
- 2009-2012     *ARTH 201: Survey of Western Art—Ancient*, University of Washington  
Taught four sections of approximately twenty students once weekly, every fall quarter.

### Reader/Grader

- 2017            *ARTH 309: Native American Body Adornment*, Professor Kathryn Bunn-Marcuse, University of Washington  
Evaluated daily student responses to course readings; graded exams and papers.
- ARTH 233: Art and Culture of the Pacific Northwest Coast*, Professor Kathryn Bunn-Marcuse, University of Washington  
Evaluated daily student responses to course readings; graded exams and papers.

- 2017      *ARTH 209: Michelangelo*, Professor Stuart Lingo, University of Washington  
Evaluated student assignments and graded exams and papers.
- 2014      *ARTH 309: Introduction to Byzantine Art*, Professor Ivan Drpic, University of Washington  
Evaluated student assignments and graded exams and papers.
- ARTH 471: Rome in the Seventeenth Century*, Professor Estelle Lingo, University of Washington  
Evaluated student assignments and graded exams and papers. Course graded twice over 2014.
- 2012      *ARTH 309: Japan Vogue: Japanese Art and Influences on European Impressionism, Postmodernism and Expressionism*, PhD Candidate Catherine Roche, University of Washington  
Evaluated student assignments and graded exams and papers.
- 2011      *ARTH 366: Northern Renaissance Art*, PhD Candidate Steven Bunn, University of Washington  
Evaluated student assignments and graded exams and papers.
- 2009, 2013      *ARTH 373: Southern Baroque Art*, Professor Estelle Lingo, University of Washington  
Evaluated student assignments and graded exams and papers.
- 2008      *ARTH 361: Italian Renaissance Art*, Professor Stuart Lingo, University of Washington  
Evaluated student assignments and graded exams and papers.

## **RELATED PROFESSIONAL EXPERIENCE**

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### Museum Experience

- 2012      The Henry Art Gallery, Collections Department, University of Washington  
Digitization of slide collection; proficient in Mimsy, Photoshop, Nikon scanning software

### Image Library Assistant

- 2011      DART Program Assistant, Southeast Asia Journal, University of Washington  
Inventoried/digitized anthropological studies of rural Thailand from the 1960s to the present
- 2008-2009      Image Library, University of Washington Art History Department  
Created digital imagery, compiled metadata
- 2007-2008      Imaging Center, Smith College Art History Department

### Community Experience

- 2010-2017      Graduate Students of Art History Organization (GSAH), University of Washington  
Organization President (fall 2012 – spring 2013); Vice President (fall 2010 – spring 2011); Representative (fall 2016 – spring 2017, fall 2011 – spring 2012, 2010 winter)