

CLOE CAVERO DE CARONDELET

Ludwig-Maximilians-Universität
Zentnerstr. 31, Raum 405. 80798 Munich
cloe.cavero@lmu.de

ACADEMIC POSITION

2017 – Present **Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München**
Postdoctoral Research Associate (Wissenschaftliche Mitarbeiterin) in ERC
Project SACRIMA “The Normativity of Sacred Images in Early Modern
Europe”, PI: Chiara Franceschini (www.sacrima.eu)

EDUCATION

2016/12 **Ph.D. in History and Civilization, European University Institute (EUI), Florence**
▪ 2018 James Kaye Memorial Prize for Best EUI Thesis in History and Visuality

2013 Master of Research in History and Civilization, EUI

2010 M.A. (*Diploma de Estudios Avanzados*) in History and Theory of Art, Universidad
Autónoma de Madrid

2008 **B.A. (*Licenciatura*) in History and Theory of Art, Universidad Autónoma de Madrid**

SELECTED PUBLICATIONS

Book Projects

Imagining Child Martyrs in Early Modern Spain, monograph in progress.

Holy Children and Liminality in Early Modern Art, co-edited with Chiara Franceschini, under contract
with Brepols, planned publication 2021.

Peer-Reviewed Articles

“Eugenio Cajés’s Meeting at the Golden Gate: Purity and Procreation in Seventeenth-Century
Madrid”, *Journal of the Warburg and Courtauld Institutes*, vol. 83, **forthcoming 2020**.

“El viaje a Roma de Luis de Oviedo, agente y coleccionista a principios del siglo XVII”, *Cuadernos
de Historia Moderna*, vol. 45, no. 1, **2020**, 55-79.

“The Virgin Embracing the Virgin: Eugenio Cajés’ Short-Lived Iconography of Our Lady del
Sagrario in Counter-Reformation Toledo”, *Bulletin of Spanish Studies*, vol. 96, no. 6, **2019**, 925-950.

“Roma 1619. Retratos de la nación española en la galería de Ottavio Leoni”, co-authored with Yuri
Primarosa, *Archivo Español de Arte*, vol. 90, no. 360, **2017**, 383-392.

“Las relaciones artísticas del cardenal Quiroga con Italia: Un retrato veneciano en las colecciones
del Museo del Prado”, *Boletín del Museo del Prado*, vol. XXXIV, no. 52, **2016**, 10-16.

“Possessing Rome ‘in absentia’: The Titular Churches of the Spanish Monarchy in the Early
Seventeenth Century”, *Royal Studies Journal*, vol. 3, no. 2, **2016**, 48-68.

Book Chapters

“Wounds on Trial: Forensic Truth, Sanctity and the Early Modern Visual Culture of Ritual
Murder”, in *Sacred Images and Normativity: Contested Forms in Early Modern Art*, ed. Chiara
Franceschini, Turnhout: Brepols, **forthcoming 2020**.

“Reframing a Medieval Miracle in Early Modern Spain: The Origins of Our Lady del Sagrario”, in
The Interaction of Art and Relics in Late Medieval and Early Modern Art, ed. Livia Stoenescu, Turnhout:
Brepols, **forthcoming 2020**.

“Proyectos compartidos: Las fundaciones religiosas del cardenal Bernardo de Sandoval y Rojas en
el valimiento del duque de Lerma”, in *Apariencia y razón. Las arte y la arquitectura en el reinado de Felipe*

III, eds. Bernardo García García and Ángel Rodríguez Rebollo, Madrid: Ediciones Doce Calles, 2020, 67-92.

“Copias de imágenes sagradas romanas en Granada: Algunas notas sobre las vírgenes del Popolo y los retratos de San Pedro y San Pablo”, in *La pintura italiana en Granada: Artistas y coleccionistas, originales y copias*, ed. David García Cueto, Granada: Universidad de Granada, 2019, 71-82.

“Sobre la incorporación a los Sitios Reales de dos propiedades del cardenal Quiroga: la huerta de Fuente el Sol y el cigarral de Altamira”, in *La extensión de la Corte: Los Sitios Reales*, eds. Félix Labrador and Concepción Camarero, Madrid: Universidad Autónoma de Madrid, 2017, 241-264.

“La evolución del cigarral a partir del siglo XVI. Estudios sobre la Quinta de Mirabel y la Dehesa de la Pozuela”, in *Los paisajes culturales de Toledo: Los cigarrales. Transformaciones y pervivencias desde la Prehistoria a la Época Contemporánea*, eds. Jesús Carrobles and Jorge Morín, BAR International Series, Oxford: Archaeopress, 2014, 263-330. Co-authored with Jesús Carrobles, Jorge Morín *et al.*

“Entre Roma y Toledo: Una iconografía compartida por Gregorio XIII y el cardenal Quiroga”, in *En tierra de confluencias. Italia y la Monarquía de España, siglos XVI-XVIII*, eds. Cristina Bravo and Roberto Quirós, Valencia: Albatros Ediciones, 2013, 257-272.

FELLOWSHIPS, GRANTS AND DISTINCTIONS

- 10/2019 Habilitation as Assistant Professor (*Profesora Ayudante Doctora*), Spanish Ministry of Science, Innovation and Universities.
- 03/2019 Invited Research Stay at Harvard University.
- 2018 **James Kaye Memorial Prize for Best EUI Thesis in History and Visuality.** Awarded every two years for the best EUI thesis that combines the study of historical and visual sources.
- 09/2015-08/2016 **Ph.D. Dissertation Completion Grant, European University Institute.**
- 01/2015-03/2015 **Ph.D. Fellowship at The Courtauld Institute of Art**, London, Fundación Española para la Ciencia y la Tecnología.
- 09/2012-12/2016 **Ph.D. Grant Salvador de Madariaga at the European University Institute in Florence**, Spanish Ministry of Education.

Other Grants

Conference and Travel Grants funded by SACRIMA (2017-2019), The Samuel H. Kress Foundation (2018), Museo del Prado (2012, 2016), Escuela Española de Historia y Arqueología en Roma (2016), Museo del Greco (2016), SISEM, Rome (2014), Université Paul Valéry – Montpellier 3 (2014), Museo Sefardí de Toledo (2012), and the EUI (2012-2016).

RESEARCH EXPERIENCE

- 2019 Researcher in **Early Modern Sacred Images in Japan and Europe: Contact, Comparison, Conflict**, LMU Munich, Germany (PI: Chiara Franceschini) and Waseda University Tokyo, Japan (PI: Yoshie Kojima). DAAD-Waseda University Partnership Programme.
- 2018 – Present Member of the **Münchener Forschungszentrum Fundamente der Moderne / Munich Research Center Foundations of Modernity: MFM**. Director: Arndt Brendecke, LMU Munich.
- 2017 – Present Research Associate in **SACRIMA/The Normativity of Sacred Images in Early Modern Europe**, LMU. European Research Council - Starting Grant 680192, led by Chiara Franceschini, LMU Munich, 2016/06/01-2021/05/31.
- 2015-2016 Researcher/*miembro del grupo de trabajo* in the Funded Research Project **El Greco y la Pintura Hispánica**, directed by Fernando Marías, UAM. Spanish Ministry of Economy. I+D+I HAR2012-34099
- 2010 Curatorial Assistant of **El Greco: Los Apóstoles, santos y ‘locos de Dios’**, curated by Fernando Marías and María Cruz de Carlos. El Greco 2014.