



CLOE CAVERO DE CARONDELET

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ACADEMIC POSITION

2017-2019 **Research Associate** (Wissenschaftliche Mitarbeiterin) of the ERC Project SACRIMA / The Normativity of Sacred Images in Early Modern Europe, PI: Chiara Franceschini. Ludwig-Maximilians-Universität (LMU), Munich
Research Project: “The Age of Sanctity: Images and Cults of Child Saints in Early Modern Europe”

EDUCATION

2016/12/20 **Ph.D. History and Civilization, European University Institute, Florence (EUI)**
Dissertation: ‘Art, Piety and Conflict in Early Modern Spain: The Religious and Artistic Patronage of Cardinal Bernardo de Sandoval between Toledo and Rome (1599-1618)’
Supervisors: Luca Molà (EUI) and Fernando Marías (UAM-RAH)
Examiners: Peter Cherry (Trinity College Dublin) and Simon Ditchfield (University of York)

2013 **M.Res. History and Civilization, EUI**

2010 **M.A. History and Theory of Art, Universidad Autónoma de Madrid (UAM)**

2008 **B.A. History and Theory of Art, UAM**

WORK IN PROGRESS

- “The Virgin Embracing the Virgin. Eugenio Cajés’ Short-Lived Iconography of Our Lady del Sagrario in Counter-Reformation Toledo” (accepted pending revision)
- “The Origins of the Cult of Our Lady del Sagrario. Reframing a Medieval Miracle in Early Modern Spain”, in *The Interaction of Art and Relics*, ed. Livia Stoenescu
- “Copias de imágenes sagradas romanas en la Granada de los Reyes Católicos”, in *La pintura italiana en Granada: Artistas y coleccionistas, originales y copias*, ed. David García Cueto
- Essay on images of child martyrs in *Contested Forms: The Limits of the Sacred Image and the Normative Power of Art in Early Modern Europe*, ed. Chiara Franceschini

PUBLICATIONS

Peer - reviewed journal articles

“Las relaciones artísticas del cardenal Quiroga con Italia: Un retrato veneciano en las colecciones del Museo del Prado”, *Boletín del Museo del Prado*, vol. XXXIV, no. 52, **2016** (2018), 10-16.

“Roma 1619. Retratos de la nación española en la galería de Ottavio Leoni”, co-authored with Yuri Primarosa, *Archivo Español de Arte*, vol. 90, no. 360, **2017**, 383-392.

“Possessing Rome ‘in absentia’: The Titular Churches of the Spanish Monarchy in the Early Seventeenth Century”, *Royal Studies Journal*, vol. 3, no. 2, **2016**, 48-68.

“La decoración pictórica del cigarral del cardenal Quiroga”, *Anales de Historia del Arte*, vol. 23, **2013**, 243-255.

Chapters in collective volumes

“Sobre la incorporación a los Sitios Reales de dos propiedades del cardenal Quiroga: la huerta de Fuente el Sol y el cigarral de Altamira”, in *La extensión de la Corte: Los Sitios Reales*, ed. F. Labrador and C. Camarero, Madrid: Universidad Autónoma de Madrid, **2017**, 241-264.

“El Cigarral del Cardenal Quiroga”, in *Alquerías, cigarrales y palacios. La Quinta de Mirabel*, ed. J. Morín and J. Carrobes, Serie: Excavaciones Arqueológicas Toledo, Madrid: AUDEMA, **2016**, 135-146.

“Dedicatorias a un ‘Buen Príncipe y Excelente Pastor’: una aproximación al mecenazgo eclesiástico en la España de los Austrias”, in *Líneas recientes de investigación de Historia Moderna*, ed. F. Labrador, Madrid: Cinca, **2015**, 743-762.

“La evolución del cigarral a partir del siglo XVI. Estudios sobre la Quinta de Mirabel y la Dehesa de la Pozuela”, in *Los paisajes culturales de Toledo: Los cigarrales. Transformaciones y pervivencias desde la Prehistoria a la Época Contemporánea*, ed. J. Carrobes and J. Morín, British Archaeological Report International Series, Oxford: Archaeopress, **2014**, 263-330. Co-authored with J. Carrobes, J. Morín *et al.*

“Entre Roma y Toledo: Una iconografía compartida por Gregorio XIII y el cardenal Quiroga”, in *En tierra de confluencias. Italia y la Monarquía de España, siglos XVI-XVIII*, ed. C. Bravo and R. Quirós, Valencia: Albatros Ediciones, **2013**, 257-272.

Other publications

P. González Tornel, *Roma Hispánica: Cultura festiva española en la capital del Barroco* (Madrid: Centro de Estudios Europa Hispánica, 2017), *Sixteenth Century Journal*, **forthcoming 2018**.

Una villa toledana del Quinientos: el cigarral del cardenal Quiroga, Madrid: AUDEMA, **2014** (published version of MA thesis).

Catalogue entries in *El Greco: Los Apóstoles, santos y ‘locos de Dios’*, ed. F. Marías, Ministerio de Cultura, Junta de Castilla La Mancha-Fundación El Greco 2014, **2010**, 194-197, 206-209.

FELLOWSHIPS AND GRANTS

- 04/2017-04/2019 **Research Associate of the ERC Project** “The Normativity of Sacred Images in Early Modern Europe”. PI: Chiara Franceschini
- 01/2015-03/2015 **PhD Fellowship at The Courtauld Institute of Art**, London, Fundación Española para la Ciencia y la Tecnología
- 09/2012-12/2016 **PhD Fellowship “Salvador de Madariaga” at the European University Institute in Florence**, Spanish Ministry of Education

Other grants

Conference and Travel Grants funded by The Samuel H. Kress Foundation (2018), Museo del Prado (2012, 2016), Escuela Española de Historia y Arqueología en Roma (2016), Museo del Greco (2016), SISEM (Rome), Université Paul Valéry – Montpellier 3 (2014), Museo Sefardí de Toledo (2012). Research trips funded by the EUI (2012-2016).

RESEARCH EXPERIENCE

- 2017-2019 Research Associate in **SACRIMA/The Normativity of Sacred Images in Early Modern Europe**, LMU. European Research Council - Starting Grant, led by Chiara Franceschini, 2016/06/01-2021/05/31. Total funding: 1493125€
- 2015-2016 Researcher/*miembro del grupo de trabajo* in the Funded Research Project **El Greco y la Pintura Hispánica**, directed by Fernando Marías, UAM. Spanish Ministry of Economy. I+D+I HAR2012-34099
- 2010 Curatorial and Research Assistant of the exhibition **El Greco: Los Apóstoles, santos y ‘locos de Dios’**, curated by Fernando Marías and María Cruz de Carlos. Fundación El Greco 2014

2009-2012 Researcher and Coordinator of Art History area in the Funded Research Project **Estudio del Paisaje Cultural de Toledo: Los Cigarrales**. Real Fundación de Toledo and Consorcio de Toledo.

CONFERENCES AND PRESENTATIONS

Conference organization

- 2017 Co-organizer of *Holy Children/Liminal Bodies: The Status and Materiality of Infancy in Early Modern Visual Culture*, ZI-LMU Munich. 30 November-1 December
- 2017 Co-organizer of *Contested Forms: The Limits of the Sacred Image and the Normative Power of Art in Early Modern Europe*, ZI-LMU Munich. 2-3 November
- 2017 Member of Scientific Committee in the Symposium *Fluctuating alliances: art, politics and diplomacy in the Modern Era (s. XVI-XVIII)*. Organized by Pilar Díez del Corral, Technische Universität Berlin. 21-22 September

Recent talks

- 2018 “The Politics of Childhood Sanctity in Early Modern Spain”, in *Conflict of Representations in the Late Renaissance Iberian Worlds*, RSA New Orleans, 22-24 March
- 2017 “Agony and Softness: The Crucified Holy Child of La Guardia” in *Holy Children/Liminal Bodies*, ZI-LMU Munich, 30 November
- 2017 “Controversial Wounds, Ambiguous Bodies: Images of Child Martyrs in Early Modern Europe” in *Contested Forms*, ZI-LMU Munich, 2 November
- 2017 “Enacting a Miracle: A New Chapel for the Virgin of El Sagrario in Toledo”, in *The Interaction of Art and Relics in Early Modernity*, RSA Chicago, 30 March-1 April
- 2016 “Una questione di stile? Luis de Oviedo, agente artistico del cardinale Sandoval y Rojas tra Roma e Castiglia (ca. 1590-1620)”, *Geografías de la Pintura Barroca*, Museo del Prado - Escuela Española de Historia y Arqueología en Roma, Rome, 10-12 May
- 2016 “Sacred Gifts for a Cardinal. Politics, Diplomacy and Relics in the Spanish Monarchy”, *Courts, Empires, and Political Cultures in the Early Modern Era*, EUI, Florence, 24-25 February

TEACHING EXPERIENCE

- 2018 **Teaching Assistant** (40h). Trip to Rome of LMU Hauptseminar *Roma-Babilonia: The Plurality of Artistic Languages in Post-Renaissance Rome (circa 1550-1650)*, Chiara Franceschini, 19-22 February
- 2018 Lecture (1,5h) in Hauptseminar *Roma-Babilonia*, LMU, 24 January
- 2017 Lecture (2h) in Graduate Oberseminar *Art, Sacred Images and Early Modern Normativity*, Chiara Franceschini. LMU, 1 June
- 2016 Guest lecture (1h) in *XVI Semana de la Ciencia - El Greco*, Matteo Mancini. Universidad Complutense de Madrid, 8 November
- 2016 Seminar (4h) in *Europa e Islam. L'immagine del Turco nella cultura europea del Cinquecento*, Lucia Felici, Università degli Studi di Firenze. Florence, April-May
- 2016 **Coordinator and Instructor** (16h). *In the Archives: Research Strategies and Palaeography*. Training Course for MA and PhD students, EUI. Florence, January-March
- 2015 **Higher Education Teaching Skills Certificate** (55h). Course proposal: *Representing Power? Early Modern Art and its Patrons*. EUI, Florence, June