

CLOE CAVERO DE CARONDELET

Departamento de Historia y Teoría del Arte
Módulo X-bis, despacho 201
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ACADEMIC POSITIONS

- 2021 – **Department of History and Theory of Art, Universidad Autónoma de Madrid**
Lecturer and Juan de la Cierva Research Associate
- 2017 – 2021 **Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München**
Postdoctoral Research Associate (wissenschaftliche Mitarbeiterin) in ERC Project SACRIMA “The Normativity of Sacred Images in Early Modern Europe”, PI: Chiara Franceschini (www.sacrima.eu)

EDUCATION

- 2016/12 **Ph.D. in History and Civilization, European University Institute (EUI), Florence**
▪ 2018 James Kaye Memorial Prize for Best EUI Thesis in History and Visual Culture
- 2013 Master of Research in History and Civilization, EUI
- 2010 M.A. (*Diploma de Estudios Avanzados*), Universidad Autónoma de Madrid
- 2008 **B.A. (*Licenciatura*) in History and Theory of Art, Universidad Autónoma de Madrid**
Study abroad: Università degli Studi Roma Tre, 2007-2008

SELECTED PUBLICATIONS

Peer-Reviewed Articles

“Eugenio Cajés’s *Meeting at the Golden Gate*: Purity and Procreation in Seventeenth-Century Madrid”, *Journal of the Warburg and Courtauld Institutes*, vol. LXXXIII, **2020 (forthcoming)**, 237-278.

“El viaje a Roma de Luis de Oviedo, agente y coleccionista a principios del siglo XVII”, *Cuadernos de Historia Moderna*, vol. 45, no. 1, **2020**, 55-79.

“The Virgin Embracing the Virgin: Eugenio Cajés’ Short-Lived Iconography of Our Lady del Sagrario in Counter-Reformation Toledo”, *Bulletin of Spanish Studies*, vol. 96, no. 6, **2019**, 925-950.

“Roma 1619. Retratos de la nación española en la galería de Ottavio Leoni”, co-authored with Yuri Primarosa, *Archivo Español de Arte*, vol. 90, no. 360, **2017**, 383-392.

“Las relaciones artísticas del cardenal Quiroga con Italia: Un retrato veneciano en las colecciones del Museo del Prado”, *Boletín del Museo del Prado*, vol. XXXIV, no. 52, **2016**, 10-16.

“Possessing Rome ‘in absentia’: The Titular Churches of the Spanish Monarchy in the Early Seventeenth Century”, *Royal Studies Journal*, vol. 3, no. 2, **2016**, 48-68.

Book Chapters

“From Norwich to Nagasaki: Hieronymus Wierix and the Iconography of Crucified Child Martyrs”, in *Holy Children and Liminality in Early Modern Visual Culture*, ed. Chiara Franceschini and Cloe Cavero de Carondelet, Turnhout: Brepols, planned 2021.

“Wounds on Trial: Forensic Truth, Sanctity and the Early Modern Visual Culture of Ritual Murder”, in *Sacred Images and Normativity: Contested Forms in Early Modern Art*, ed. Chiara Franceschini, Turnhout: Brepols, **2020 (forthcoming)**, 68-85.

“Reframing a Medieval Miracle in Early Modern Spain: The Origins of Our Lady del Sagrario”, in *The Interaction of Art and Relics in Late Medieval and Early Modern Art*, ed. Livia Stoenescu, Turnhout: Brepols, 2020, 29-49.

“Proyectos compartidos: Las fundaciones religiosas del cardenal Bernardo de Sandoval y Rojas en el valimiento del duque de Lerma”, in *Apariencia y razón. Las arte y la arquitectura en el reinado de Felipe III*, eds. Bernardo García García and Ángel Rodríguez Rebollo, Madrid: Ediciones Doce Calles, 2020, 67-92.

“Copias de imágenes sagradas romanas en Granada: Algunas notas sobre las vírgenes del Popolo y los retratos de San Pedro y San Pablo”, in *La pintura italiana en Granada: Artistas y coleccionistas, originales y copias*, ed. David García Cueto, Granada: Universidad de Granada, 2019, 71-82.

Book Projects

Holy Children and Liminality in Early Modern Art, co-edited with Chiara Franceschini, under contract with Brepols, planned publication 2021.

Imagining Child Martyrs in Early Modern Spain, monograph in progress.

FELLOWSHIPS, GRANTS AND DISTINCTIONS

- 2021–2024 **Juan de la Cierva Fellowship at the Universidad Autónoma de Madrid**, (1st of 6 awarded at national level).
- 10/2019 National Habilitation as Assistant Professor (*Profesora Ayudante Doctora*).
- 2018 **James Kaye Memorial Prize for Best EUI Thesis in History and Visual Culture**. Awarded every two years for the best EUI thesis that combines the study of historical and visual sources.
- 09/2015–08/2016 **Ph.D. Dissertation Completion Grant, European University Institute**.
- 01/2015–03/2015 **Visiting Scholar at The Courtauld Institute of Art**, London, Fundación Española para la Ciencia y la Tecnología.
- 09/2012–12/2015 **Ph.D. Grant Salvador de Madariaga at the European University Institute in Florence** (1 of 4 awarded at national level).

Other Grants

Conference and Travel Grants funded by SACRIMA (2017-2020), DAAD (2019), The Samuel H. Kress Foundation (2018), Museo del Prado (2012, 2016), Escuela Española de Historia y Arqueología en Roma (2016), Museo del Greco (2016), SISEM, Rome (2014), Université Paul Valéry – Montpellier 3 (2014), Museo Sefardí de Toledo (2012), and the EUI (2012-2016).

RESEARCH EXPERIENCE

- 2019–2020 Researcher in **Early Modern Sacred Images in Japan and Europe: Contact, Comparison, Conflict**, LMU Munich, Germany (PI: Chiara Franceschini) and Waseda University Tokyo, Japan (PI: Yoshie Kojima). DAAD-Waseda University Partnership Programme.
- 2018 – Present Member of the **Münchener Forschungszentrum Fundamente der Moderne** / Munich Research Center Foundations of Modernity: MFM. Director: Arndt Brendecke, LMU Munich.
- 2017 – Present Research Associate in **SACRIMA/The Normativity of Sacred Images in Early Modern Europe**, LMU. European Research Council - Starting Grant 680192, led by Chiara Franceschini, LMU Munich, 2016/06/01-2021/05/31.
- 2015–2016 Researcher in the Funded Research Project **El Greco y la Pintura Hispánica**, directed by Fernando Marías, UAM. Spanish Ministry of Economy. I+D+I HAR2012-34099
- 2010 Curatorial Assistant of **El Greco: Los Apóstoles, santos y ‘locos de Dios’**, curated by Fernando Marías and María Cruz de Carlos. El Greco 2014.